

Sample Program for a Jewish Ceremony

There are many details involved in planning your wedding. The wedding program is one of those details. Many brides ask about the proper way to list musical selections. Below is a sample program with helpful tips. Hope it helps ☺

Prelude

This is the music played as guests are arriving. It is not necessary to list any or all of the selections. You may simply write:

Prelude *The Rose Trio*

If you have special requests for prelude music, you may list them. The composer's name or the title may be listed first.

Prelude *Arlen "Over the Rainbow"*
Delibes "Flower Duet"

Prelude *"Over the Rainbow" Arlen*
"Flower Duet" Delibes

Another option is to simply write the title of the selection:

Prelude *"Over the Rainbow"*
Prelude *"Trumpet Voluntary"*

There are many Jewish traditional and folk songs you may request for your ceremony. In most cases, the composers are unknown. The proper way to list these selections is as follows:

Prelude *Folk Song "In the Evening Shade"*
Prelude *"In the Evening Shade" Traditional*

Processionals

These are the selections played for the entrance of the parents, bridal party and bride. (Tip: if the procession aisle is short, it is wise to limit your selections to 1 or 2 pieces. You may even want to consider having one selection played for the entire party and yourself.) This provides a seamless, uninterrupted flow of music. For longer aisles, you may choose a piece for parents and grandparents, one for the bridal party and one for yourself and your parents.

In most cases, the rabbi walks in first. He may chant a blessing as he enters. Once he is in, the music would start for the party. There are times where the rabbi may choose to be a part of the bridal party and walk into the music selected for the party.

Bridal Party
Bride and parents

“Yedid Nefesh” Traditional
‘Dodi Li’ Traditional

Recessional

This is the selection performed as the entire bridal party exits the ceremony site. Upbeat pieces are highly recommended. (See the music suggestion page.)

Recessional
“Simon Tou”

“Od Yeshoma”
Recessional

Postlude

These are the selections performed as guests leave the ceremony site. It is not necessary to list the pieces. We play upbeat selections that reflect the joyous completion of the wedding ceremony. As with prelude, it is fine to write the following:

Postlude
The Rose Trio

The Rose Trio
Postlude